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# Quatre MAZOURKAS



MADAME MARIE DE KALERGI

NÉE COMTESSE DE NESSELRODE

PAR

**JOSEPH NOWAKOWSKI.**

Oeuv. 26.

Pr. 15 Ngr.

Propriété des Editeurs.  
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*Leipzig, chez Fr. Kistner.*

Paris, au Bureau Central de Musique, 29 Place de la Bourse.

Milan, chez J. Ricordi.

1547.

2507.





4473

III Min.

— 2 —

LENTO MA NON TROPPO.

J. Nowakowski Op. 26.

No 1.

First system of musical notation, measures 1-6. Treble and bass staves. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *p* (piano).

Second system of musical notation, measures 7-12. Treble and bass staves. Dynamics: *pp* (pianissimo), *molto legato*.

Third system of musical notation, measures 13-18. Treble and bass staves. Dynamics: *cres.* (crescendo), *f* (forte), *a Tempo*. Marking: *rallent.* (rallentando).

Fourth system of musical notation, measures 19-24. Treble and bass staves. Dynamics: *pp* (pianissimo).

Fifth system of musical notation, measures 25-30. Treble and bass staves. Dynamics: *f* (forte).

Sixth system of musical notation, measures 31-36. Treble and bass staves. Dynamics: *p dolce* (piano dolce), *Dim.* (diminuendo). Pedal markings: *Ped.* with a circle symbol.

1547



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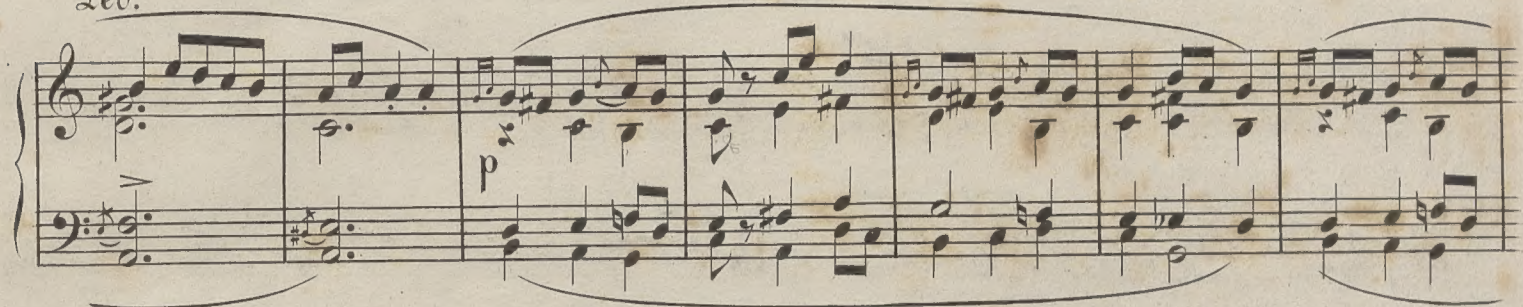




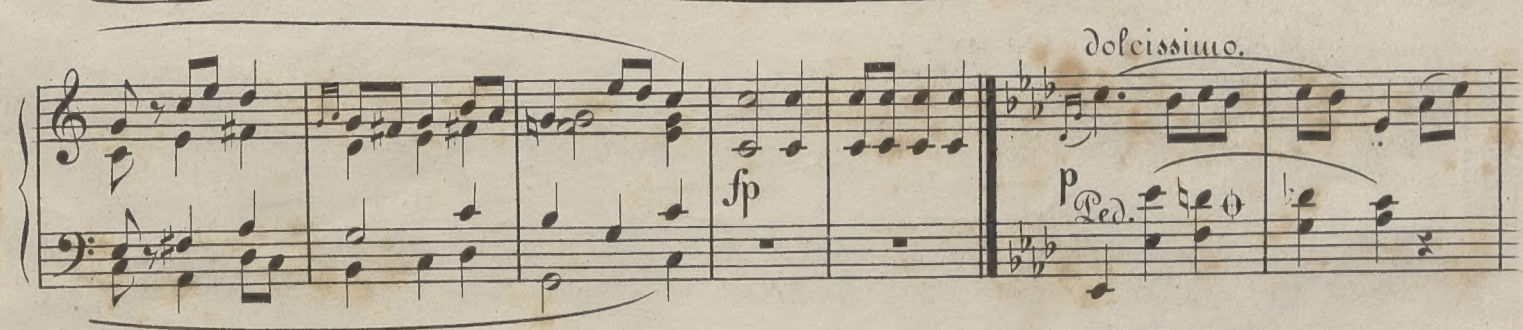
First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various note values, rests, and dynamic markings. Pedal points are indicated by 'Ped.' and a circle with a cross symbol.



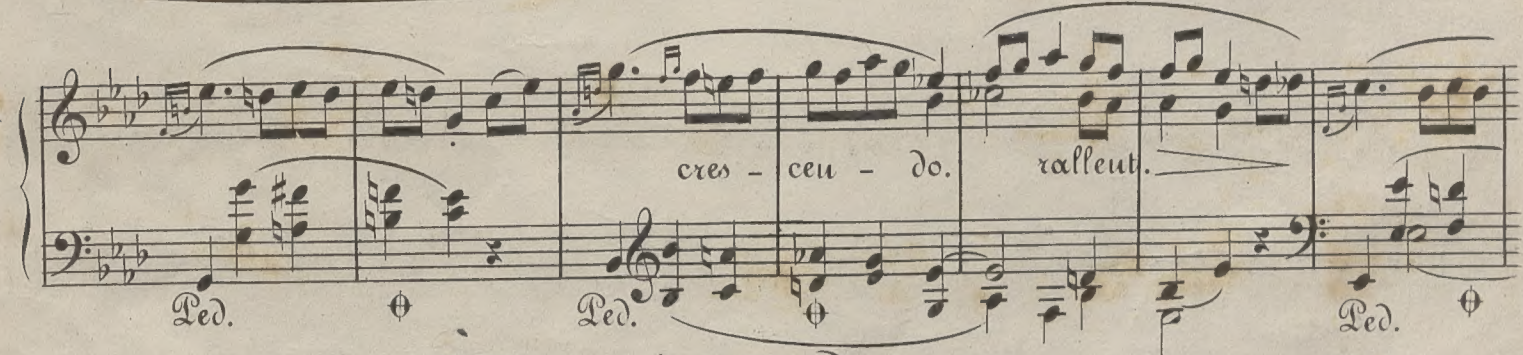
Second system of musical notation, continuing the piece. It includes a 'Ped.' marking at the beginning.



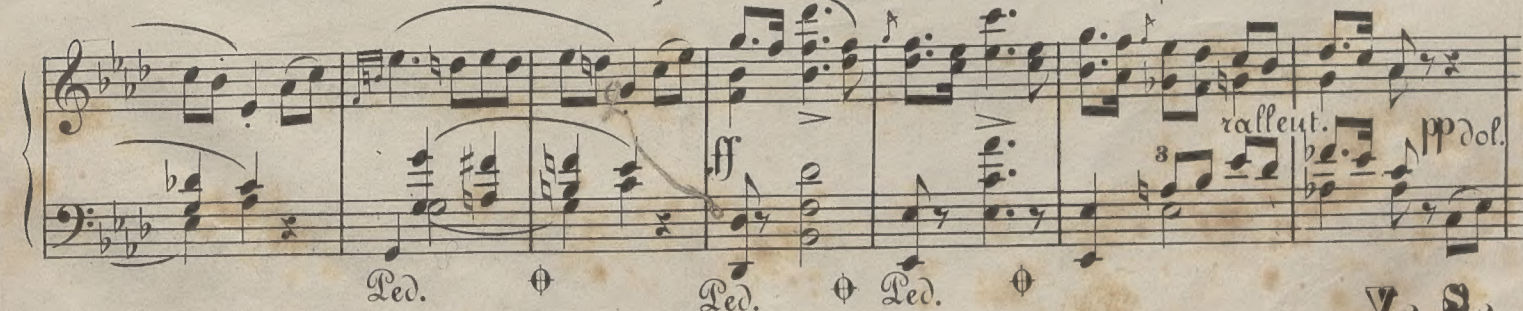
Third system of musical notation, featuring a piano 'p' dynamic marking.



Fourth system of musical notation, including a 'dolcissimo.' marking and a piano 'p' dynamic marking.



Fifth system of musical notation, featuring a vocal line with the lyrics 'cres - cen - do.' and a 'rallent.' marking. Pedal points are indicated by 'Ped.' and a circle with a cross symbol.



Sixth system of musical notation, including a 'rallent.' marking and a 'pp dol.' marking. Pedal points are indicated by 'Ped.' and a circle with a cross symbol.

V. S.



Bibl. Jag.

Handwritten musical score for piano and voice, page 4. The score consists of six systems of staves. The first system includes a vocal line with lyrics "poco cres - - ceu - - do." and piano accompaniment with "Ped." markings. The second system features a "ff" dynamic. The third system includes "Decres." markings. The fourth system includes "pp rallent." and "a Tempo." markings. The fifth system includes a "p" dynamic. The sixth system continues the piano accompaniment.



First system of musical notation, piano part. Treble and bass staves with a key signature of one sharp (F#) and a common time signature (C). The music features flowing sixteenth-note passages in the right hand and a steady accompaniment in the left hand.

Second system of musical notation, piano part. The right hand has a melodic line with the lyrics "cres - cen - do." written below it. Above the staff, the tempo marking "rallent." is present. The system concludes with a section marked "a Tempo." and "ff appassionato." in the right hand.

Third system of musical notation, piano part. The right hand continues with a melodic line, and the left hand provides a rhythmic accompaniment. A forte dynamic marking "f" is visible in the right hand.

Fourth system of musical notation, piano part. This system is characterized by a series of six measures, each containing a dense, tremolo-like texture in the right hand. Each measure is marked with "Ped." (pedal) below the staff.

Fifth system of musical notation, piano part. The right hand features a melodic line with a piano dynamic marking "p". The left hand continues with a steady accompaniment. The system ends with the instruction "sempre decres." (always decrescendo).

Sixth system of musical notation, piano part. The right hand has a melodic line with a "poco" marking. The left hand has a steady accompaniment. The system concludes with a section marked "Adagio." and a piano dynamic marking "pp".



**No 2.**

**LENTO.**

*p* *f* *ff*

*Ped.* *tr*

*ritenuto.* *pp*

*gajo.* *dolce*

*f* *cres.* *ff* *Ped.* *p* *cres.* *Ped.* *cei* *do.*

*accelerando.* *f* *pp* *rallent.* *a Tempo.*

*ten.* *ritenuto.*

*f* *ff* *pp*

*Ped.* *8*



*f* *con forza.* *ff* *fff* *p* *diminu.* *pp*  
*Ped.* *Ped.* *Ped.* *Ped.*

*dolce.*  
*cantabile.*  
*Ped.* *Ped.* *Ped.*

*allent.* *pp*  
*Ped.* *Ped.*

*riten.* *1<sup>o</sup>* *2<sup>o</sup>*  
*Ped.* *Ped.*

*p.* *ritenu.* *ritenu.*  
*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

*con forza.* *f* *ff* *fff* *p* *allent.* *pp*  
*a Tempo.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*



LENTO MA NON TROPPO.

No. 3.

*p dolce*

*Ped.*  $\oplus$  *Ped.*  $\oplus$  *Ped.*  $\oplus$  *Ped.*  $\oplus$

*a Tempo.*

*rallent. pp espress.*

*Ped.*  $\oplus$  *Ped.*  $\oplus$  *Ped.*

*1<sup>o</sup>* *2<sup>o</sup>*

*rallent.* *diminu.*

*ff a Tempo.* *p* *f* *p* *dolce.*

*Ped.*  $\oplus$  *Ped.*  $\oplus$  *Ped.*  $\oplus$  *Ped.*  $\oplus$  *Ped.*  $\oplus$

*ff* *fff appassionato.*

*Ped.*  $\oplus$  *Ped.*  $\oplus$

*p espressivo. rallent.*

*Ped.*  $\oplus$  *Ped.*  $\oplus$



*a Tempo.*  
*pp espress.*  
*dim.*  
*Ped.*  $\oplus$

*1<sup>o</sup>* *2<sup>o</sup>* *cantabile poco lento.*  
*con molto espress.*  
*Ped.*  $\oplus$  *Ped.*  $\oplus$  *Ped.*  $\oplus$  *Ped.*  $\oplus$  *Ped.*  $\oplus$

*rallent.*  
*f* *pp* *Ped.*  $\oplus$  *Ped.*  $\oplus$  *Ped.*  $\oplus$  *Ped.*  $\oplus$

*Ped.*  $\oplus$  *Ped.*  $\oplus$  *rallent.* *a Tempo.* *p dol.*  
*Ped.*  $\oplus$  *Ped.*  $\oplus$

*Ped.*  $\oplus$  *Ped.*  $\oplus$  *Ped.*  $\oplus$  *Ped.*  $\oplus$  *Ped.*  $\oplus$

*poco a poco rallent.* *pp*  
*Ped.*  $\oplus$  *Ped.*  $\oplus$



**No 4.**

**VIVACE.**

*p legato.*

*f*

*Leg.*

*rallent.*

*a Tempo.*

*p*

*f*

*Leg.*

*a Tempo.*

*rallent.*

*p*



**FINE.**



